

Slumber, my Baby

Elaboraz. Dino Stella

Tranquillo, cullante (♩ = 58)

mp Solo Ms.

Solo Ms. Na - to è Ge - sù, can - tan

Flauto *p* *rit.* *mp*

Clar. in Do *p* *rit.* *mp*

Cell. (o Fag.) *p* *rit.* *mp*

Tastiera *pp* *mp*

Ms. 7

Solo gli An - ge - li in cie - lo, e fan e - co j bim - bi gio - io - si in fe - sta: *rit.*

Fl. *v*

Cl. 7 *rit.* *v*

Cell. (o Fg.) *v*

Tast. 7 *v*

13 *mp* *meno*

Solo Sopr. Slum - ber, my ba - by, Slum - ber, my ba - by,

Solo Ten. *mp* *meno*
8 Slum - ber, my ba - by, Slum - ber, my ba - by, —

Fl. *mp* *meno*

Cl. *mp* *meno*

Cell (o Fg.) *mp* *meno*

Tast. *p* *meno*

17

Solo Sopr. Slum - ber, my ba - by, na, na, na, na....

Solo Ten. Slum - ber, my ba - by, na, na, na, na....

Fl. 17

Cl. 17

Cell (o Fg.) 17

Tast. 17

Più sentito, espressivo

21 *meno* *cresc.*

S *mf* Slum - ber, my ba - by, Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na, na...

A *mf* Slum - ber, my ba - by, Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na, na...

T *mf* *meno* *cresc.* Slum - ber, my ba - by, Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na...

B *mf* Slum - ber, my ba - by, Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na, na...

Fl. *mf* *Più sentito, espressivo* *meno* *cresc.*

Cl. *mf* *meno* *cresc.*

Cell (o Fg.) *meno* *cresc.*

Tast. *mf* *Più sentito, espressivo* *meno* *cresc.*

29 *mp* *rit.*

Fl. *mp* *rit.*

Cl. *mp* *rit.*

Cell (o Fg.) *mp* *rit.*

Tast. *mp*

33 *mf* *mp*

Solo Ms. Si - a be - ne - det - to Ge - sù Bam - bi - no, m si - a be - ne - det - ta la Ver - gi - ne ma - dre!

Solo Br. *mp* si - a be - ne - det - ta la ma - dre!

Fl. *mf* *mp*

Cl. *mf* *mp*

Cell (o Fg.) *mf* *mp*

Tast.



Dolce, espressivo

41 *mp*

Solo Sopr. Slum - ber, my ba - by, Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na, na.... —

Solo Ms. *mp* Slum - ber, my ba - by, — Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na, na....

Fl. *mp*

Cl. *mp*

Cell (o Fg.) *mp*

Tast. *mp* *Dolce, espressivo*

49

S *mf* Slum - ber, my ba - by, *mp* Slum - ber, my ba - by, *mf* Slum - ber, my ba - by, na, na, na, na....

A *mf* Slum - ber, my ba - by, *mp* Slum - ber, my ba - by, *mf* Slum - ber, my ba - by, na, na, na, na....

T *mf* Slum - ber, my ba - by, *mp* Slum - ber, my ba - by, *mf* Slum - ber, my ba - by, na, na, na, na....

B *mf* Slum - ber, my ba - by, *mp* Slum - ber, my ba - by, *mf* Slum - ber, my ba - by, na, na, na....

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Cell (o Fg.) *mf* *mp* *mf*

Tast. *mf* *p* *mf*

Detailed description: This page of a musical score contains measures 49 through 58. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano ensemble (Flute, Clarinet, Cello/Double Bass, and Piano). The vocal parts have lyrics: "Slum - ber, my ba - by, Slum - ber, my ba - by, Slum - ber, my ba - by, na, na, na, na....". The piano accompaniment includes a melodic line for the flute and clarinet, and a harmonic line for the cello/double bass and piano. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is in a key with one sharp (F#) and a 4/4 time signature. A fermata is placed over the final notes of the vocal parts at the end of the page.

rall. *allarg.e dim.molto*

57

S *pp* Slumber, my ba - by, Slumber, my ba - by, na....

A *pp* Slumber, my ba - by, Slumber, my ba - by, Slum - ber, my ba - by, na, na, na, na....

T *pp* Na, _____ na, _____ na, _____ na. na, na, na, na, na, na, na, na....

B *pp rall.* na,na,na,na, na, Slum - ber, my ba-by, na, na....

Fl. *pp*

Cl. *pp* *allarg.e dim.molto*

Cell (o Fg.) *pp*

Tast. *pp*

Detailed description of the musical score: The score is for page 6, measures 57-60. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Flute, Clarinet, Cello/Double Bass, and Piano). The vocal parts are in a soprano clef with a key signature of one sharp (F#). The instrumental parts are in a bass clef with a key signature of one sharp (F#). The score is marked with 'pp' (pianissimo) and 'rall.' (rallentando) or 'allarg.e dim.molto' (allargando e diminuendo molto). The vocal parts have lyrics: Soprano: 'Slumber, my ba - by, Slumber, my ba - by, na....'; Alto: 'Slumber, my ba - by, Slumber, my ba - by, Slum - ber, my ba - by, na, na, na, na....'; Tenor: 'Na, _____ na, _____ na, _____ na. na, na, na, na, na, na, na, na....'; Bass: 'na,na,na,na, na, Slum - ber, my ba-by, na, na....'. The instrumental parts are marked with 'pp' and 'rall.' or 'allarg.e dim.molto'. The piano part has a 'pp' marking and a 'rall.' marking. The flute, clarinet, and cello parts have 'pp' markings and 'rall.' or 'allarg.e dim.molto' markings. The score ends with a double bar line and repeat dots.